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SHINING TIME STATION

EPISODE # 8
WHISTLE WHILE YOU WORK

SECOND DRAFT
By

ELLIS WEINER

From characters and series story line
created by Britt Allcroft and
Rick Sigglekow

c Quality Family Entertainment Inc., 1988

(FADE IN)

(1 MAIN SET--STACY, MATT, TANYA
CLEANING UP AFTER A LARGE CROWD
HAS BEEN THROUGH: BROOM, MOP,
PUTTING TRASH INTO BIG PLASTIC
TRASH BAG, ETC.)

(SFX: TRAIN PULLING OUT,
DISAPPEARING)

TANYA

This place is a mess!

STACY

Yes, thank goodness!

(OFF THEIR LOOK)

Well, a messy station is a
busy station. And Shining
Time Station should be busy.

MATT

I never saw people cleaning
train stations. I thought
they sort of stayed clean
automatically.

STACY

Like by magic?

TANYA

That's a good idea!

(CROSSES TO STATION HOUSE)

Mr. Conductor? Could you
help us clean the station,
please?

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MR.C. (O.S.)

What does it look like I'm
doing, Miss Tanya Cabanya?

(ANGLE ABOUT TICKET BOOTH -- MR.
CONDUCTOR IS CLEANING THE CLOCK
WITH A TOOTHBRUSH (WHICH MAYBE WE
CAN'T SEE YET). TANYA GOES OVER.)

TANYA

I mean clean the whole
station. By magic.

MR. C.

I don't use magic for
cleaning. It doesn't reach
those hard-to-get-at places.

Sound line

MATT

What do you use instead?

MR. C.

A toothbrush for small
spots. A rag for windows.
Different tools for different
jobs. Of course, the best
tool of all is elbow grease.
It's quite effective.

STACY

I still vote for magic.
Otherwise, I need a new
sponge.

(SHE GOES TO CARTON ON FLOOR AND
OPENS IT--INSERT: "FLIGHT OF THE
VALKYRIES" EXCERPT.)

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SHINING TIME STATION
SHOW # 8

STACY

Sorry. Wrong carton.

(SCHERMER ENTERS BRISKLY.)

SCHEMER

Nice tune. I always liked
that song.

(STOPS DEAD)

Look at this place! What a
mess!

STACY

That's why we're cleaning up,
Schemer. Besides, I think
this station is always
beautiful-- especially when
people are using it.

? file me better here

(SCHEMER PICKS UP A BUCKET TO
GESTURE WITH IT. HE WALKS A FEW
STEPS TOWARD ARCADE AND PUTS IT
DOWN NEAR THERE, UNDER--

SCHEMER

Who cares about the station?
I mean all these buckets and
mops and rags. And you call
this messy place Shining Time
Station. There's nothing
shining about it. Yuk!

OK

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SHINING TIME STATION
SHOW # 8

MATT

The people who come to ride
the trains care about the
station.

TANYA

So do the people who get off
here.

SCHEMER

Matt...Tanya... You're a fine
couple of youngsters. But do
me a favor--do your little
cleanup jobs, but don't kid
yourselves, okay? The only
important thing around here
is the Arcade.

STACY

(LAUGHS: INCREDULOUS)

Oh, come on, Schemer. Even
you don't believe that.

SCHEMER

Keep laughing, Miss Jones.
But how many passengers did
you have today?

STACY

Eleven.

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SHINING TIME STATION
SHOW # 8

SCHEMER

Eleven! Ha! I could double
that! Did I hear somebody
ask, how? Advertising.
We're not adequately pushing
the one decent attraction we
have here: entertainment!

STACY

What about the trains.

SCHEMER

They're history.

(HE WALKS AROUND THE STATION,
GESTURES TO MURAL.

SCHEMER

I mean, all this
stuff--wagons west, Davy
Crockett, fifteen years on
the Erie Canal--who needs
it?! This could be valuable
wall space!

STACY

Schemer, it already is
valuable wall space. This
mural is not only really
wonderful, but it's an
important piece of Americana!

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SHINING TIME STATION
SHOW # 8

SCHEMER

Hey, no fair using fancy
words.

(STOPS AT CLOCK: POINTS)

Wait a minute. Who cleaned
that?

MATT TANYA STACY

I did. I did. I did.

SCHEMER

Then how come the ladder's
not out? This place is
haunted. Anyway, I'm telling
ya: travel is over. People
all got where they wanted to
go. Now they want to have
fun. That's why they come
here--for the Arcade--

(HE STEPS TOWARD ARCADE, AND PUTS
FOOT IN BUCKET, YELLS.)

STACY

You're lucky I haven't
cleaned over there yet,
Schemer.

SCHEMER

Lucky? Tell that to my shoe!

(HE SLOSHES OUT. STACY
RETRIEVES BUCKET.)

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SHINING TIME STATION
SHOW # 8

STACY

Now I need some clean water.

(SHE TAKES BUCKET AND EXITS OUT TO
PLATFORM.)

MATT

Cleaning up isn't kid's stuff.

(MR. CONDUCTOR APPEARS AT STATION
HOUSE.)

MR. C.

Charming fellow, that Schemer.

TANYA

He said what we're doing
isn't important.

MR. C.

Nonsense. In a job like
this, there are big things to
do and little things to do.
But they're all important--
because they all help bring
the station back to life.
All this fuss with Schemer
over big jobs and little
jobs-- that's just what's
happening on the Island of
Sodor. The Fat Controller is
having a dreadful time with
the big tender engines.

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SHOW # 8

MAT

What are tender engines?

MR. C.

That's right, you don't know,
do you? The big tenders are
engines that have their own
coal car attached right
behind them. Sometimes they
think they're too important
for the little jobs. Well,
you'll see. Come along...

(HE BLOWS WHISTLE. DISSOLVE TO: 2
THOMAS EPISODE #15--"TENDERS AND
TURNABLES")
(DISSOLVE TO: 3 MAIN SET--MATT AND
TANYA UNDER STATION HOUSE AS
BEFORE.)

TANYA

And what does it mean--"go
on strike"?

MR. C.

It means they wouldn't work,
because they wanted to make
a point.

MATT

I wish Schemer would go on
strike.

(WE HEAR SCHEMER ENTERING BUSILY,
SINGING WAGNER TO HIMSELF. MR. C.
NOTES IT TOO.)

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SHINING TIME STATION
SHOW # 8

MR. C.

Not much chance of that, I'm
afraid. Some people walk in
their sleep. Schemer
probably runs.

(AND HE DISAPPEARS.)

TANYA

Wait--!

(SCHEMER ENTERS, ARMS FULL OF
ROLLED-UP POSTERS AND TAPE.)

SCHEMER

Wait what. Who is she
talking to?

MATT

Uh--me! She wants me to
wait.

(TO DISTRACT HIM; FAKE
ENTHUSIASM)

Gee, what's all that stuff,
Schemer?

SCHEMER

(AS HE PUTS DOWN ALL BUT ONE)
Matthew, my lad, this is: the
future. With the proven
techniques of modern
advertising, I am going to
drag this place into the 20th
century. Voila!

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SHINING TIME STATION
SHOW # 8

(HE IS HOLDING ONE POSTER, STILL
ROLLED UP. HE LETS IT FALL OPEN,
TO REVEAL: VISIT THE
ARCADE--THREE FEET AHEAD.

MATT

"Visit the arcade, three feet
ahead." Gee, that's the...uh-

TANYA

It's the dumbest thing I ever
saw in my whole entire life.

(SCHEMER GLARES AT HER, THEN,
PHONY-NICE, AS HE GATHERS UP ALL
THE POSTERS--)

SCHEMER

It's good, the way you feel
free to express yourself,
Tanya. I like that. I like
that a whole bunch.

(HE TURNS AND GOES TO MURAL, DROPS
POSTERS, AND TAPES (PINS?) ONE
OVER THE MURAL. HE CONTINUES
UNDER--)

MATT

What are you doing?

SCHEMER

Like I said, Matt.

Advertising. Wanna help?

MATT

No!

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SHINING TIME STATION
SHOW # 8

SCHEMER

Absolutely right. Why should
you help the other guy make a
buck, if there's nothing in
it for you? So here's the
deal--

(HE APPROACHES MATT WITH TWO
POSTERS, AND HOLDS THEM UP TO
MATT'S FRONT AND BACK, AS THOUGH
ON SANDWICH BOARDS. SCHEMER
PROUDLY READS THE SIGNS OUT LOUD.)

SCHEMER

How about you wear these out
on the platform. Just walk
back and forth, maybe yell
"Check it out" every two
minutes. Hows a penny
sound?

(OFF MATT'S HEAD-SHAKE)

SCHEMER

Two cents. One for each side.

MATT

Schemer, forget it.

SCHEMER

(TO TANYA)

He's tough. I like that.

Okay. A nickel.

7 good

13
SHINING TIME STATION
SHOW # 8

MATT

No. These posters are
awful! They only say
things. There aren't any
pictures.

(SCHEMER DROPS THEM AND CROSSES TO
JUKE BOX, UNDER--)

SCHEMER

Ah, never mind. Why should I
give you a nickel when I can
keep it for myself? Gotta
have some music for this
job. What's a good song for
putting up posters... How
about "Pop Goes the Weasel"...

TANYA

What's that got to do with
posters?

SCHEMER

(LOSING PATIENCE; WITH AN
EDGE)

Nothing. I happen to like
"Pop Goes the Weasel." Is
that all right with You?

(OFF TANGOS PHONY-SUNNY
SMILE AND NOT)

7 7

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SHINING TIME STATION
SHOW # 8

SCHEMER

All right. Now everybody
just relax. We'll listen to
"Pop Goes the Weasel" and
maybe have a few laughs. On
me.

(HE PUTS NICKEL IN THE BOX. CUT
TO 4 INT. JUKE BOX--THE PUPPETS
ARE IN PLACE.)

BASS

You're wrong, hon. There are
nine.

DIDI

No, there's eight. I'm
positive.

TEX

What is this all about, Rex?

REX

They're talking about how
many planets are in the solar
system, Tex.

TEX

Thank you, Rex.

REX

You're welcome, Tex.

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SHINING TIME STATION
SHOW # 8

BASS

Look count 'em, there are
nine: Mercury, Venus, Earth,
Mars--

DIDI

Earth?

BASS

Of course, Earth! What do
you think?

DIDI

I don't know... I guess I
never thought of Earth as
being a planet before, you
know? I always thought of it
as...like...home.

TITO

You guys ready to play Pop
Goes the Weasel, or what?

(SFX: MUSIC UP, AS THEY START
PLAYING. CUT TO: 5 MAIN SET MUCH
OF THE MURAL IS NOW COVERED WITH
POSTERS. SCHEMER STANDS UNDER THE
CLOCK AND THINKS.)

SCHEMER

Everybody look up there.
It's a perfect place for a
sign.

(GESTURES TO MURAL)

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SHINING TIME STATION
SHOW # 8

SCHEMER

And then I'll cover the rest
of this thing.

MATT AND TANYA

No!

SCHEMER

I'm gonna need some help on
this one. I know just the
guy.

(HE EXITS. THE KIDS RUN OVER TO
STATION HOUSE.)

MATT

Mr. Conductor! Quick!

(MR. CONDUCTOR EMERGES FROM HOUSE.)

MR. C.

Did I hear my name mentioned?

TANYA

Schemer's going to cover up
the mural!

MATT

And your house, too!

MR. C.

Without asking my
permission? Cheeky fellow,
isn't he?

17
SHINING TIME STATION
SHOW # 8

TANYA

I wish we could stop him.
But we can't do anything
around here right now.

MATT

Yeah. Just dumb little jobs
like cleaning.

MR. C.

I thought we talked about
that bit. There's no such
thing as a dumb little job.
Every job is important.

Good

Look.

(HE PRODUCES SELF-LIGHTING
BULB--HOLDS IN ONE HAND.)

Take this light bulb. It
takes a whole lot of little
jobs to make this. But each
one is important. Because
without every one of them, we
wouldn't have a bulb. And
then do your know where we'd
be?

TANYA

Where?

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SHINING TIME STATION
SHOW # 8

MR. C.

(HOLDS OUT OTHER HAND)

Completely in the dark.

Watch. You'll see how

important little jobs can

be...

(HE HOLDS OUT OTHER HAND: MAGIC
BUBBLE APPEARS. CUT TO 6
INSERT: ACQUIRED FOOTAGE:
LIGHTBULB FACTORY. CUT TO 7 MAIN
SET: SCHEMER ENTERS, THE KIDS
REACT TO HIM.)

SCHEMER

C'mon in, Ed. Meet the gang.

(MED CU ON KIDS: WE SEE THEIR
WIDE-EYED REACTION, UNDER--)

SCHEMER (O.S.)

Matt and Tanya. Nice kids.

They don't understand

anything about business, but

nobody's perfect.

MATT AND TANYA

(AD LIB AWE, SHOCK)

(ANGLE ON SET: ED ON STILTS
STRIDES IN.)

ED

So this is the place, eh,

Schemer?

19
SHINING TIME STATION
SHOW # 8

SCHEMER

Depressing, huh? You should
have seen it before I put the
posters up.

(INDICATES CLOCK)

Over here's where I need your
help. Think you can slap
something up there?

ED

(WALKS OVER AND EXAMINES IT)

Sure. No problem.

(INSERT: MR. CONDUCTOR
APPEARS FROM BEHIND IT WITH
SELTZER BOTTLE, SPRAYS ED IN
FACE, DARTS BACK INSIDE.)

ED

Hey!

(ED REELS TOWARD TICKET BOOTH
AS HE WIPES SELTZER FROM HIS
EYES. KIDS STARE AND LAUGH.)

ED

Very funny, Schemer. You
dragged me in here just for
one of your gags?

SCHEMER

I don't know what that was!

(TO KIDS; ANGRY)

Okay, who did that?

20
SHINING TIME STATION
SHOW # 8

MATT

(SWEETLY INNOCENT)

The little man who lives in
the station house.

(SCHEMER GIVES MATT A LOOK AS
TANYA RUNS TO PAPER TOWELS ON
TICKET BOOTH LEDGE AND TEARS ONE
OFF.

TANYA

Here, Ed.

ED

Thanks.

(DRYING OFF, EYES BOOTH)

Say what is this?

TANYA

That's the ticket booth!

ED

It's kind of nice. All this
stuff...

SCHEMER

(HOLDS UP TWO POSTERS, BOTH
AWFUL)

Yeah. Gorgeous. Look, Ed,
which do you like better?

ED

This whole wall is one big
picture?

MATT

It's called a mural.

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SHINING TIME STATION
SHOW # 8

(HE STRIDES OVER TO LEFT HAND
WALL, TRIES TO PEER AT CRACKS
BETWEEN POSTERS, THEN TAKES CORNER
OF POSTER IN HAND AND--

ED

Schemer, mind if I have a
look?

(HE PEEL POSTER BACK (OR UNPINS
IT) TO EXAMINE WALL.)

SCHEMER

Hey! I brought you here to
help put 'em up, not take 'em
down!

ED

This is great! I love these
old-time paintings.

(STACY ENTERS FROM PLATFORM WITH
NEW BUCKET OF WATER, AT FIRST NOT
SEEING WHAT'S GOING ON,
CHATTERING.)

STACY

Sorry I took so long. But
that sink needs a new
handle--

(SHE STOPS, MOUTH OPEN, AND SEES:
ED, POSTERS ALL OVER MURAL,
SCHEMER GLOWERING, ETC.)

SCHEMER

Uh-oh...

STACY

Schemer, take these down!

22
SHINING TIME STATION
SHOW # 8

MATT

Aunt Stacy, this is Ed.

STACY

That's a short name for a
tall person.

(REACHES UP TO SHAKE HANDS;
CAN'T?)

Stacy Jones. I'm the
manager.

ED

This place is very
interesting. What's it
called?

STACY

Shining Time Station.

ED

Nice name. Say--

(NOTICES PLATFORM; POINTS TO
IT)

Wait a minute. What's out
there?

MATT

That's where the trains come.

ED

Gee, you know, I've never
been on a train. Where do
they go?

23
SHINING TIME STATION
SHOW # 8

STACY

(RUNS BEHIND TICKET BOOTH)

You name it.

ED

Doodlehaven?

STACY

(AS SHE PREPARES TICKET)

Coming up! But won't it have
to be a pretty tall train?

ED

Not really.

(STEPS OUT OF STILTS)

Ta-da! Round Trip!

(CU: MATT AND TANYA REACT AS THEY
REALIZE HIS SECRET.)

STACY

Come on, I'll show you the
platform.

(THEY EXIT, ED CARRYING HIS STILTS
UNDER HIS ARM.)

SCHEMER

Terrific. Now I gotta find
another guy on stilts to
reach those high places!

(HE EXITS. MR. CONDUCTOR PEEPS
OUT OF STATION HOUSE.)

MR. C.

Is he gone?

24
SHINING TIME STATION
SHOW # 8

MATT

Good shot, Mr. Conductor!

MR. C.

I hope he wasn't too upset.
But I didn't want him
papering over my house. I'd
be trapped in there-- and
you'd never hear about what
happened when the engines
went on strike.

TANYA

Oh yeah, I forgot! Have they
gone back to work yet?

MR. C.

Well, not exactly.

(HE BLOWS WHISTLE. DISSOLVE TO:
8 THOMAS EPISODE -- "TROUBLE IN
THE SHED". DISSOLVE TO 9 MAIN
SET.)

MATT

Gordon, James and Henry think
shunting is just a little
job. But how else can people
get on the trains?

MR. C.

Precisely. And now excuse
me. I've had fun/But I must
run!

(HE DISAPPEARS.)

25
SHINING TIME STATION
SHOW # 8

TANYA

Wait! I wanted to ask him
how to be ten feet tall.

(CUT TO 10 INT. HARRY'S
OFFICE--HARRY IS TINKERING. MATT
AND TANYA ENTER, GO UP AND STAND
SILENTLY NEAR HIM. HARRY HUMS TO
HIMSELF A BAR, THEN SENSES KIDS,
STOPS, LOOKS AT THEM.)

HARRY

'Afternoon.

(AND HE RESUMES HUMMING AND
WORKING)

TANYA

Grandpa? You know those big
sticks you stand on and walk
around with?

HARRY

You mean stilts. What about
them?

TANYA

Can you make us some?

HARRY

No.

(HE GOES BACK TO WORK, BUT THE
CHALLENGE NAGS AT HIM.)

'course, I can show you how
to make a close
approximation. Kind of like
elevator shoes.

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SHINING TIME STATION
SHOW # 8

MATT

Wow! Do they go up and down?

HARRY

Not quite. You do.

(HE MOTIONS FOR THEM TO WAIT. HE GETS FOUR COFFEE CANS, WITH PLASTIC TOPS, A BALL OF TWINE, AND A CENTER PUNCH.)

HARRY

Actually, you can't do this alone. You need a grown up to help you. But it's easy. You get some empty cans with tops, punch holds in the tops like so...and just tie 'em on your feet with string.

(HE DOES SO, TYING TWO TANYA'S FEET. SHE STANDS AND CLOMPs AROUND.)

TANYA

Thanks, Grandpa!

(AND SHE HEADS FOR THE DOOR.)

MATT

(EAGER, ITCHING)

Um...Harry, could you--

(HARRY CALMLY MOTIONS FOR HIM TO SETTLE DOWN AND STARTS TO MAKE A PAIR FOR HIM. CUT TO: 11 MAIN SET--TANYA AND MATT CLOMP AROUND NEAR THE NICKELODEON, AS STACY ENTERS FROM PLATFORM.)

27
SHINING TIME STATION
SHOW # 8

STACY

Let's go, you twos. We have
to finish cleaning up. We're
a team here.

TANYA

No we're not. We're just
three people cleaning up a
station.

STACY

Well, we're working together
to get a job done. So that
makes it a kind of teamwork.
What are some other kinds?

MATT

Baseball and football and
basketball teams.

TANYA

Teams of scientists!

MATT

A bunch of firemen.

TANYA

Doctors ^{+ nurses} when you have and
operation.

STACY

Good! They're all teams.
And so are we. So let's get
with it!

28
SHINING TIME STATION
SHOW # 8

(THEY ALL SET TO WORK. STACY,
WORKING NEAR THE ARCADE, HAS A
THOUGHT, AND GOES OVER TO
NICKELODEON. SHE LOOKS AT THE
KIDS (THEY DON'T SEE), AND STARTS
TURNING THE HANDLE...)
(CUT TO 12 MUSIC VIDEO)
(CUT TO 13 MAIN SET: STATION IS
CLEAN. MATT AND TANYA ARE DRAWING
A PICTURE TOGETHER ON THE FLOOR.
STACY IS DOING PAPERWORK AT
INFORMATION DESK. SCHEMER ENTERS.)

SCHEMER

So. Lots of customers see
the signs?

(ALL THREE SHAKE HEADS NO.)

Maybe a couple?

(AGAIN ALL SHAKE NO.)

One?

(ALL THREE STOP WORK, LOOK AT HIM,
SHAKE HEADS NO.)

STACY

And you said business was
going to triple.

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SHINING TIME STATION
SHOW # 8

SCHEMER

So, I exaggerated to make a
point.

(THINKS; THEN, BRISKLY)

SCHEMER

Okay. The signs didn't
work. But I'll tell you
why--it was the execution.
They were bad signs. Because
I can't draw! Ask anybody
who knows me. They'll say,
"Hey--Schemer? A great guy.
A genius at business. I
deeply respect the man. But
he's no artist." And you
know what? They're right.
But the idea of the signs
was terrific. There's no
doubt about that. Why?
Because I am an idea man.
Okay?

(THE OTHER THREE DON'T REACT;
KEEP ON WITH WHAT THEY'RE
DOING.)

So, uh, Matt and Tanya...how
about it?

MATT

How about what?

30
SHINING TIME STATION
SHOW # 8

SCHEMER

I'm giving you two the
opportunity to do the signs.
You draw 'em, and I'll put
'em up. This could be your
chance to break into
advertising. You're young,
you're aggressive--you could
be vice-presidents by the age
of twelve.

TANYA

Forget it, Schemer.

SCHEMER

Say no more. You want to be
taken care of, a little token
fee. Absolutely. A penny
each. Cash.

TANYA

No!

MATT

Tanya!

(HE MOTIONS HER TO LISTEN, AND
WHISPERS IN HER EAR. SHE LOOKS
INTRIGUED, THEN DELIGHTED, AND
NODS. THEN SHE TURNS BACK TO
SCHEMER.)

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SHINING TIME STATION
SHOW # 8

TANYA

Here's the deal, Schemer.

We'll give you one drawing.

And what you have to do in
return is, take down all
these other posters.

SCHEMER

One? Can you spare it?

Okay, okay. Can I at least
choose what it is?

MATT

No.

(HOLD UP DRAWING.)

It's this one.

SCHEMER

This one? This one is a
picture of an elephant!

What's that got to do with
juke boxes?

TANYA

Take it or leave it.

SCHEMER

(THINKS; THEN--)

Do me one favor. Write "This
way to the Arcade" on it.

(THE KIDS LOOK AT EACH OTHER, THEN
SHARE A NOD.)

*Something related
to elephant*

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SHINING TIME STATION
SHOW # 8

TANYA

It's a deal.

SCHEMER

Excellento.

(HE CLAPS HIS HANDS, AND DASHES
BACK TO THE MURAL, STARTS TAKING
DOWN THE POSTERS. THE KIDS WORK
TO FINISH THE DRAWING. STACY, WHO
UNTIL NOW HAS BEEN WORKING DEADPAN
ON HER PAPERS, DROPS HER PENCIL
AND CRACKS UP, LAUGHING
UPROARIOUSLY AT THE INFO DESK AS--
MUSIC UP AND FINAL CREDITS.)

(FADE)